

# Fragments

Written for the Monash University Flute Ensemble  
Dedicated to Peter Sheridan and the Monash University Flute Ensemble  
for their ongoing support of my music and the music of other living composers.

Vincent Giles

**A**

Rhythmically precise, strident  $\text{♩} = 74$



**B**

14

Picc. *n* *ff* *n* *ff*

FL. *n* *ff* *n*

FL. *n*

A. FL. *flz.* *ff* *sfz* *p* *mp* *p*

A. FL. *flz.* *f* *p* *mf*

B. FL. *ff* *mp* *mf*

B. FL. *f* *mp* *f*

Cb. FL. *mf* *mp* *f*

Sub-cb. FL. *mf* *f* *ff* *mf* *<ff* *mf*



20

C

Picc. *n* *ff* *n*

FL. *n* *ff* *n*

FL. *n* *ff* *n*

A. FL. *f* *p* *f* *p*

A. FL. *f* *p* *f* *p*

B. FL. *mf* *p* *f* *mp* *f*

B. FL. *mf* *f* *mp* *mp*

Cb. FL. *mf* *p* *f* *simile. as earlier.*

Sub-cb. FL. *f* *3* *3* *simile.* *3*

Use tongue articulation