

Fragments

*Written for the Monash University Flute Ensemble
Dedicated to Peter Sheridan and the Monash University Flute Ensemble
for their ongoing support of my music and the music of other living composers.*

Vincent Giles

for their ongoing support of my music and the music of other living composers.

Vincent Giles

A

Rhythmically precise, strident $\text{♩} = 74$

Piccolo
Flute Left
Flute Right
Alto Flute Left
Alto Flute Right
Bass Flute Left
Bass Flute Right
Contrabass Flute
Sub-contrabass Flute

14

Picc. *n* *ff* *n* *n* *ff*

Fl. *n* *ff* *n*

Fl. *n*

A. Fl. *flz.* *ff* *sfz p* *p*

A. Fl. *f* *p* *mf*

B. Fl. *ff* *mp* *mf*

B. Fl. *f* *mp*

Cb. Fl. *mf* *f* *mp* *f*

Sub-cb. Fl. *mf* *f* *ff* *mf* *mf*

==

C

20

Picc. *n* *n* *ff* *n*

Fl. *n*

Fl. *n* *ff* *n*

A. Fl. *f* *p* *f* *p*

A. Fl. *f* *p* *f* *p*

B. Fl. *mf* *p* *mp* *f*

B. Fl. *mf* *f* *mp* *mp*

Cb. Fl. *mf* *p* *f* *simile. as earlier.*

Sub-cb. Fl. *f* *3* *simile.* *3* *3*

Use tongue articulation