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Reviewed by Dr Rita Crews

HSC Music 1 and 2: Concept Workbook Film and TV Music
Meryl Jackson-Kew & Aleksandar Vujic

Designed for both teachers and students, this volume is the ideal resource not only for students studying the Preliminary and HSC courses in the BOSTES syllabuses but for any student interested in what makes film and television music 'tick'.

The concepts explored in each work are pitch, duration, texture, tone, colour, structure, dynamics and expression and how these are unified and contrasted within each selected work.

Using those concepts, there are various sections of 10 chosen works to be analysed and these include Sleepy Hollow, Out of Africa, Speed, The Nightmare Before Christmas, 9, Midsomer Murder, Poirot, Kate and Tilly's Waltz and SeaChange.

Each analysis focuses on aural and written exercises as well as graphic notation where appropriate, probing questions relating to the various concepts and the inclusion of many musical and rhythmic examples that illustrate those concepts.

As a music analyst I am very impressed with this resource which is clearly presented, logically constructed and contains a wealth of information. For the teacher, the analyses are easy to follow and once the concepts are understood, will help guide your students into writing their own analysis of any type of music. Students will need recordings of the various works to accompany the analyses which should be studied alongside the exercises in the workbook.

Highly recommended HSC Music 1 and 2 Concept Workbook: Film and TV Music is published by Wirripang and available from

australiancomposers.com.au

A preview of the resource is also available from the site