

Who's at the Door?
and other mysteries...

by
Jocelyn E Kotchie

A collection of twenty-one fun songs
in C and G positions for young beginners

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ZARDASH
solo piano

music by
Amanda Handel

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Book 4

Unsung Hero
for recorder or flute and piano

JOANNE BURROWS

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Two Portraits of One Subject
for solo guitar

Paul Ballam-Cross

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Twilight Tango
PIANO SOLO

JOHN MARTIN

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TO TIMES RECALLED
for string quartet

music by
May Howlett

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Trois Gymnopédies d'après Satie
for piano

MICHAEL HANNAN

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THE TWENTY-FIFTH OF THE FOURTH
March for Concert Band

Music by
PAUL PAVIOUR, Op.116

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TITAN
Piano solo

Ann Carr-Boyd

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THREE SHAKESPEARE SONNETS
for low voice and piano

JUSTIN MICHAEL McKAY

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Three Short Australian Christmas Carols
words and music by **Brennan Keats**

for SSAATB Choir

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Terpsichore, Op.7
"The Whirler"
or
Music of Dance
EVOCATION OF THE SEVENTH OF THE NINE MUSES
Première de danse
for
Full Orchestra

TERPSICHORE CONSISTS OF THE FOLLOWING THEMES AND DANCE SCENES:
The prelude: Muse begins her wild, whirling dance.
Emerging: Terpsichore dances and then she is led out.
A Muse dances and dances with partners:
The Whirler: Muse spins and spins a circle.
The Muse: Muse dancing.
The Muse dances her Terpsichore, meeting her partners,
She spins and she spins.
Her recollections of past parties, and brings in the ancient circular dance:
The whirling Terpsichore's finale.

BY
JONATHAN LITTLE
SCORE FOR LARGE ORCHESTRA IN C
(SATB 5/4/4)

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GAVIN LOCKLEY
SYMPHONY OF AUSTRALIA
THE FIRST MUSICAL HISTORY OF OUR NATION

For Mezzo-Soprano and Tenor Solistes, SATB Choir
Band and Orchestra

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STRING QUARTET
John Terry

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Performance CD included

Sonata
in G minor
for violin and piano

PERCY BRIER

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Stone Sutra Temple
duet for flute and clarinet in B^b

Tony Wheeler

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